GENERAL

interview with a vampire wikipedia

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Introduction

When you think of vampires, the image that often comes to mind is that of a brooding, aristocratic creature lurking in the shadows of Gothic castles. Yet, the modern concept of the vampire was reshaped by one novel that has become a cultural touchstone for the genre: **Interview with a Vampire**. Since its publication in 1976, this book has not only captivated readers worldwide but has also spawned a series of films, television adaptations, and a dedicated fan community. For anyone curious about the story's legacy or simply looking to learn more, the Wikipedia page dedicated to the novel is a treasure trove of information. In this article, we will explore the content, structure, and significance of the Wikipedia entry, while also delving into the novel's broader impact on vampire lore and popular culture.

Overview of Interview with a Vampire

Authored by Anne Rice, **Interview with a Vampire** is the first book in the *Vampire Chronicles* series. It follows the life of Louis, a young man turned into a vampire by the enigmatic Lestat. The novel is notable for its lyrical prose, psychological depth, and the way it redefined vampires as complex, tormented beings rather than simple monsters.

Publication History

The book was originally published by Delacorte Press in 1976. Its initial release was modest, but word-of-mouth and a growing appetite for supernatural fiction helped it climb bestseller lists. Over the years, it has seen numerous reprints, special editions, and translations into several languages, cementing its status as a staple of modern horror literature.

Plot Summary

Louis, a young man living in New Orleans, is approached by Lestat, a charismatic and ruthless vampire who offers him immortality. Louis accepts, only to discover the moral and emotional consequences of his new existence. The narrative is presented as a confession, with Louis reflecting on his past and his relationship with Lestat, as well as his attempts to find meaning in a life devoid of death.

Major Themes

- Immortality vs. Humanity: The novel examines the tension between eternal life and the loss of human empathy.
- Identity and Transformation: Louis's journey illustrates how external changes can force an internal re-evaluation of self.
- Power Dynamics: Lestat's dominance over Louis showcases the dangers of unchecked authority.
- Love and Loss: The complex relationship between the two protagonists highlights the emotional cost of vampiric existence.

Critical Reception and Cultural Impact

Upon its release, *Interview with a Vampire* was hailed as a groundbreaking work that breathed new life into the vampire genre. Critics praised its atmospheric setting, nuanced characters, and philosophical undertones. Over time, the novel has influenced a wave of writers and filmmakers, including the *Twilight* series and the *Blade*

franchise.

Influence on Vampire Fiction

Before Rice's novel, vampires were largely portrayed as one-dimensional villains. Her depiction of vampires as complex, morally ambiguous beings paved the way for modern interpretations. The novel's success also helped establish the vampire subgenre as a legitimate literary and cinematic field.

Film and Television Adaptations

In 1994, a film adaptation directed by Neil Jordan brought the story to a broader audience. The movie starred Tom Cruise as Lestat and Brad Pitt as Louis. Despite mixed reviews, it remains a cult classic. More recently, a television series adaptation has been developed, promising to explore the novel's rich backstory in greater depth.

The Wikipedia Page: A Comprehensive Resource

The Wikipedia page for *Interview with a Vampire* is meticulously organized to provide a detailed overview of the novel's background, plot, characters, themes, and legacy. It serves as a go-to reference for scholars, fans, and casual readers alike.

Structure of the Page

1. Lead Section – A concise summary of the book's key facts and its significance.
2. Plot – An in-depth recounting of the story's events.
3. Characters – Detailed descriptions of main and supporting figures.
4. Publication History – Information on editions, translations, and publishing details.
5. Reception – Critical reviews and awards.
6. Adaptations – Film, television, and other media renditions.
7. Analysis – Scholarly interpretations of themes and motifs.
8. References – Citations for all factual claims.
9. External Links – Official websites, interviews, and related resources.

Key Sections Explained

Each section is crafted to be self-contained, yet interconnected. For instance, the **Plot** section is followed by **Characters**, allowing readers to correlate narrative events with the individuals involved. The **Analysis** section often references scholarly works, providing academic depth to the discussion.

How to Navigate the Wikipedia Page

Because the page is extensive, the table of contents at the top is invaluable. Clicking on a section link scrolls you directly to the relevant portion. Additionally, the search bar within Wikipedia can help locate specific details, such as "Louis's childhood" or "Lestat's background."

Editing and Contributing to the Page

Wikipedia is a collaborative platform. If you discover an error or wish to add new information, you can edit the page. Here's a quick guide:

1. Log In – Create a free account or log in if you already have one.
2. Click "Edit" – Located at the top of each section.
3. Make Changes – Add citations, correct facts, or update sections.
4. Preview – Review your changes before saving.
5. Save – Click "Publish changes" with a brief edit summary.

All edits are tracked, and you can revert to previous versions if needed. This transparency ensures the information remains accurate and reliable.

Notable Controversies and Corrections

Like many widely-read Wikipedia pages, the entry for *Interview with a Vampire* has faced disputes. Some debates have centered around:

- Accurate representation of Anne Rice's intentions.
- Proper attribution of quotes and thematic analyses.
- The extent to which the novel's influence on other works is overstated.

These discussions are often resolved through consensus and citation of reputable sources, maintaining the page's integrity.

Trivia and Fun Facts

Below are some intriguing tidbits that fans might enjoy:

- Anne Rice originally wrote the manuscript in 1975, but it was rejected by several publishers before Delacorte Press accepted it.
- The novel's title was inspired by a line from the poem "The Rime of the Ancient Mariner."
- In the 1994 film, the character of Lestat was originally intended to be played by William Hurt, but the role ultimately went to Tom Cruise.
- The book's first edition had a cover featuring a stylized, almost abstract, representation of a vampire's silhouette.
- Anne Rice's real name is Anne Ramée; she adopted "Rice" as a pen name after her mother's maiden name.

How to Cite the Wikipedia Page

When referencing the Wikipedia entry in academic or professional work, it's best to use the page's official citation format. An example in APA style would look like this:

Wikipedia contributors. (Year, Month Day). *Interview with a Vampire (novel)*. In Wikipedia, The Free Encyclopedia. Retrieved from https://en.wikipedia.org/wiki/Interview_with_a_Vampire_(novel)

Always check the page's "View history" tab to confirm the most recent edit date.

Conclusion

The Wikipedia page for *Interview with a Vampire* stands as a testament to the novel's lasting influence on both literature and popular culture. By providing a thorough, well-structured overview, it allows readers to explore the depths of Anne Rice's world, from its haunting narrative to its philosophical underpinnings. Whether you're a fan looking to revisit the story, a scholar seeking scholarly analysis, or a casual reader curious about vampire lore, this resource offers a comprehensive gateway into one of the most iconic vampire tales ever written. As the novel continues to inspire new adaptations and reinterpretations, the Wikipedia entry will remain an essential hub for anyone wishing to understand the legacy of this groundbreaking work.

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